



SYNTHESIS OF ART AND SCIENCE IN CONSERVATION: TRENDS AND ACHIEVEMENTS

THE 9TH BALTIC STATES TRIENNIAL RESTORERS' MEETING
VILNIUS 2011

PROGRAMME

TUESDAY, 10 MAY

- 8.30–10.00** Registration. Set-up time for posters
- 10.00–10.15** Welcome speech
Romualdas Budrys, *Director of Lithuanian Art Museum*
- 10.15–10.30** Welcome speech
Deividas Steponkus, *Vice-Minister of Culture of the Republic of Lithuania*
- 10.30–11.00** Opening report
Diana Varnaitė, *Director of Department of Culture Heritage under the Ministry of Culture of Lithuania*
Conservation as a Synthesis of Art and Science: Directions and Achievements
- 11.00–11.30** Coffee Break
- 11.30–12.00** Z. Bikše, I. Jekševica, D. Lēvalde, L. Lūse, I. Poriete (*Latvia*)
Searching for the Historical Identity of Latvian Town – Kuldīga
- 12.00–12.30** O. Plotņikova, Ļ. Beļkova (*Latvia*)
Investigation and Conservation of the Latvian Republic Passports (1927-1943)
- 12.30–13.30** Lunch

- 13.30–14.00 K. Teral, R. Tiidor (*Estonia*)
An Overview of the Map Preservation Activities in the Estonian Historical Archives
- 14.00–14.30 V. Opule (*Latvia*)
The Care of Drawings. Wilhelm Georg Timm's Collection of Art Works on Paper in Latvian National Museum of Art
- 14.30–15.00 A. Kalniņa (*Latvia*)
Investigation of an Unknown Author's Painting
- 15.00–15.30 Coffee Break
- 15.30–16.00 R. Janonienė, Ž. Kasperavičienė (*Lithuania*)
The Painting *Annunciation to the Virgin Mary*. Investigations and Restoration
- 16.00–16.30 H. Hiiop, M. Kallas (*Estonia*)
Conservation of *Samson and Delilah*
- 16.30–17.00 VIDEO: **Conservation of *Samson and Delilah***

WEDNESDAY, 11 MAY

- 9.30–10.00 L. Leht (*Estonia*)
Conservation as an Important Step in the Workflow of Digitization Projects. Overview of the EU-funded Digitization Projects in the National Archives of Estonia
- 10.00–10.30 M. Laht (*Estonia*)
Consequences of Changes in Interior Climate in the Exposition of the Estonian Open Air Museum
- 10.30–11.00 Coffee Break
- 11.00–11.30 M. Gavenda, R. Lūsis (*Czech Republic, Latvia*)
Restoration of Wall Paintings of the Northern Entrance of Riga Cathedral
- 11.30–12.00 G. Povilionis (*Lithuania*)
Vilnius Organ Builder Nicolaus Jantzson and his Grand Baroque Organs: Presentation of the Works by the Influential Innovator and Research into Surviving Instruments
- 12.00–12.30 A. Ortolan (*Italy*)
The Former Stock Exchange Building in Riga: the Stucco Marble Project

- 12.30–13.30 Lunch
- 13.30–14.00 B. Gaitonde-Nayak (*India*)
Stone or Cement? – Conservation at the Mumbai Caves Since the Late 1800s
- 14.00–14.30 H. Peters (Germany)
Restoration of Wax Seals in the Secret State Archives Prussian Cultural Heritage Foundation
- 14.30–15.00 V. Pudžaitis (*Lithuania*)
XRF Analysis of Works of Art (Bruker Scientific Instruments)
- 15.00–15.30 Coffee Break
- 15.30–17.00 Visits to the Conservation Centres in Vilnius

THURSDAY, 12 MAY

- 9.30–10.00 R. Pukienė (*Lithuania*)
Potential of Dendrochronological Dating of Wooden Artefacts
- 10.00–10.30 G. Žičkuvienė, J. Bagdzevičienė, L. Kruopaitė (*Lithuania*)
Traces of Ancient Egyptian Culture in Lithuania: Investigations into and Conservation of the Sarcophagus of the *Singer of God Amon*
- 10.30–11.00 Coffee Break
- 11.00–11.30 R. Pukienė, D. Baubaitė (*Lithuania*)
Identification of Wood Species of Waterlogged Archaeological Artefacts and its Role in Choosing the Conservation Method
- 11.30–12.00 G. S. Jurgelionytė, E. Končienė (*Lithuania*)
Cross-reliquary *Tree of Life*
- 12.00–12.30 J. Lukšėnienė, L. Grabauskaitė (*Lithuania*)
Possibilities of Finishing Fabrics under Restoration
- 12.30–13.00 Lunch

13.30–14.00	S. Smirnov (<i>Russia</i>) Пенковые трубки
14.00–14.30	A. Brīvniece (<i>Latvia</i>) Cooperation in Conservation of Chinese Scrolls (1999-2009)
14.30–15.00	M. Urbaitytė, A. Beganskienė, J. Petrauskienė, J. Lukšėnienė (<i>Lithuania</i>) Possibilities of Using Surface-active Agents in Conservation of Documents and Graphic Works
15.00–15.30	Coffee Break
15.30–16.00	I. Kachanova (<i>Russia</i>) Анализ переделок и компьютерная реконструкция двух саккосов, связываемых с именем Митрополита Фотия
16.00–17.45	Poster session. Discussions
17.45–18.00	Closing conference
19.00	Farewell dinner

FRIDAY, 13 MAY

9.00–15.00	Excursions
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CONFERENCE VENUE
The subdivision of Lithuanian Art Museum
National Gallery of Art

Address: Konstitucijos Ave. 22, Vilnius, Lithuania
 CONFERENCE WEBSITE
www.ldm.lt/conservation2011vilnius